

Maree ReMalia CV

www.mareeremalia.com

ACADEMIC HISTORY AND CERTIFICATIONS

- 2012 Certified Instructor *Gaga* movement language
Gaga Teacher Training Program, Tel Aviv, Israel
Certification updates 2014-2015, 2017, 2019
- 2012 Certified Practitioner Ilan Lev Method, a Feldenkrais-based bodywork
Ilan Lev Method Training Program, Tel Aviv, Israel
- 2011 MFA Choreography and Performance; Advisors: Bebe Miller and Michael Kelly Bruce
The Ohio State University, Columbus, OH
Select Courses: Aesthetics and Criticism, Dr. Candace Feck; Creative Process and Current Issues, Bebe Miller; Dance Theater and Performance Techniques, John Giffin; Dance and Technology, Norah Zuniga-Shaw; *Gaga*/dancer and repertory, Noa Zuk and Ohad Fishof; Somatics Seminar, Abby Yager; William Forsythe's Improv Technologies, Nik Haffner
- 2001 BA Education for Social Change and Cultural Studies; Advisor: Dr. Gregory Nixon
Prescott College, Prescott, AZ
Select Courses: African Dance and Drumming, Anindo Marshall and Liz Faller; Colorado Plateau: Nature, Culture, Conservation, Creative Writing, Craig Childs; Contemporary Dance Forms and Conception to Production, Delisa Myles; Independent Studies: Cultural Studies in South Korea, Dr. Garth Hansen and Sheila Sanderson; Introduction to Peace Studies, William Stearns; Learning Theories, Dr. Gregory Nixon

TEACHING

Academic Appointments

- 2020 Adjunct Faculty
University of Florida, School of Theatre and Dance, Gainesville, FL
- Instructor of Record Composition 2
 - Guest Artist Somatics for Actors Course
- 2017-2019 Adjunct Faculty
Point Park University, Conservatory of Performing Arts Department of Dance, Pittsburgh, PA
- Instructor of Record Modern Technique III/IV
 - Instructor of Record Supplemental Modern Technique III/IV/VI
 - Instructor of Record Modern Technique VII/VIII
 - Instructor of Record Repertory
 - Choreographer of student work for Faculty Dance Concert
- 2015-2017 Andrew W. Mellon Interdisciplinary Choreographer
Movement Matters Residency, Middlebury College, Middlebury, VT
Collaborated across disciplines on Middlebury campus and in the community during a 44-month institutional exploration addressing how human bodies literally and metaphorically shape our physical and political worlds.
- Developed creative projects for stage, site, and coursework in collaboration with faculty, staff, students, community members, and professional colleagues
 - Planned and co-facilitated lessons in programs across disciplines in collaboration with faculty
 - Organized residencies with guest artists from the U.S. and abroad in collaboration with faculty, staff, students, community members, and professional colleagues

- Presented my professional choreographic work and facilitated movement experiences on campus, in the regional community, the U.S. and South Korea in collaboration with faculty, staff, students, community members, and professional colleagues
- Instructor of Record January Term Collaboration in the Arts Course, co-facilitated with professional collaborators Paul Kruse and Adil Mansoor from Hatch Arts Collective

2009-2011

Graduate Associate

The Ohio State University, Department of Dance, Columbus, OH

- Archival Assistant, Bebe Miller/Bebe Miller Company
- Editor, InForm Magazine/OSU Dance departmental publication
- Media Management, Esther Baker-Tarpaga/Baker Tarpaga Dance Project
- Instructor of Record Introduction to Improvisation
- Instructor of Record Improvisation in Creative Process and Performance
- Instructor of Record Modern Technique III/IV

2002-2003

Elementary School Teacher, Third Grade

Teach for America/San Francisco Unified School District, San Francisco, CA

Dance Festivals, Summer Intensives, Youth Groups

2018-2020

Faculty, Bates Dance Festival, Professional Training Program, Bates College, Lewiston, ME (forthcoming)
Gaga/dancers classes and improvisation for festival participants and community

2018-2019

Faculty, Attack Theatre, Traction Summer Intensive, Pittsburgh, PA
Gaga/dancers classes for intensive participants and community

2018

Faculty, Lion's Jaw Performance + Dance Festival, Green Street Studios, Boston, MA
Gaga/dancers classes and improvisation for festival participants and community

2017

Instructor, Vermont College Dance Festival, Bennington College, Bennington, VT
Gaga/dancers class for festival participants

2017/2013

Instructor, SpringUP Dance Festival, Northampton College/Cedar Crest College, Lehigh Valley, PA
Gaga/dancers classes for festival participants and community

2013-2016

Faculty, Advanced Summer Dance Intensive, Colorado Conservatory of Dance, Broomfield, CO
Facilitated *Gaga/dancers* classes and improvisation for intensive participants and community and collaboratively created choreographic works: *A Giddy, Reverent Glow* (2016); *Multiplying and Circulating* (2015); *From the Outer Reaches, to the Moon and Back* (2014); *Tale of a Wounded Apple* (2013); and *Where We Meet* (2013) for the summer intensive and company showcases

2015

Faculty, Now Next Dance Mentoring Project, Summer Institute, Dance Loft on 14, Washington, DC
Gaga/dancers classes and repertory for institute participants

2015

Faculty, Company E, Summer Intensive, Dance Loft on 14, Washington, DC
Gaga/dancers classes and repertory for intensive participants

2015

Faculty, Towson University Community Program, Summer Intensive, Towson, MD
Gaga/dancers classes and repertory for intensive participants

2015/2014

Faculty, Between the Bones Studio Collective, Summer Dance Festival, Denver CO

Gaga/dancers classes and repertory for festival participants

- 2012-2014 Teaching Artist and Choreographer, Dreams of Hope Queer Youth Arts, TheatriQ, Pittsburgh, PA
Facilitated improvisational movement and generative explorations and collaborated with TheatriQ ensemble members ages 14-21 in the creation and composition of choreographic material for the devised theater productions *The Lavender Spell* (2014) and *Before Pride* (2013) which toured to regional schools bringing awareness to issues related to queer identities
- 2013 Faculty, Kelly Strayhorn Theater Summer Program, The Alloy Studios, Pittsburgh, PA
Gaga/dancers classes for program participants and community

Select Master Classes and Workshops

- 2020 Instructor, Brandeis University, Waltham, MA (forthcoming)
Gaga/people class for *In Motion: Israeli and Palestinian Arts and Culture Conference* participants
- 2020 Guest Artist, Colorado Conservatory of Dance, Broomfield, CO (forthcoming)
Gaga/dancers class and post screening talk back in conjunction with *Mr. Gaga* Film Screening
- 2019 Guest Artist, University of Pittsburgh, Pitt Dance Ensemble Master Class, Pittsburgh, PA
Gaga/dancers class and Improvisation
- 2018 Guest Artist, Carnegie Mellon University, Pittsburgh, PA
Movement with Objects workshop with Heidi Wiren's *Object + Body* course
- 2018 Co-facilitator, Carnegie Museum of Art, Pittsburgh, PA
The Body: Intersections of Photography, Poetry, and Dance workshop with poet Rickey Laurentiis in dialogue with Deana Lawson photography exhibit
- 2018 Guest Artist, The Ohio State University Advanced Computing Center for Arts and Design, Columbus, OH
Humane Technologies Symposium, *Gaga/dancers* and *Gaga/people* classes for symposium participants, OSU dance majors and minors, and community
- 2017/2014 Guest Artist, Baldwin Wallace University, Theatre, Dance, & Movement School of Humanities, Berea, OH
Gaga/people classes for theater and dance majors/minors and elective students
- 2016 Guest Artists, University of Illinois Urbana-Champaign, Department of Dance, Urbana, IL
Gaga/dancers class for dance majors and minors
- 2016 Guest Artist, Towson University, Dance Program, Towson, MD
Gaga/dancers classes for dance majors and minors
- 2015 Guest Artist, Dean College, Palladino School of Dance, Providence, RI
Gaga/dancers class for dance majors/minors and elective students
- 2015 Guest Artist, Daegu High School, Daegu, South Korea
Gaga/dancers class for performing arts students
- 2015 Instructor, Prescott College, Dance Alumni Gathering, Prescott, AZ
Gaga/people class and improvisation for gathering participants and community

- 2015 Guest Artist, Penn State University, School of Theatre, University Park, PA
Gaga/people classes and improvisation for theater majors in support of the creative process for the production of the play, *Good Kids*
- 2015 Instructor, Johns Hopkins University, Baltimore, MD
Gaga/dancers class for *Dance as Experience: Progressive Era Origins and Legacies Special-Topics Conference* participants, sponsored by the Society of Dance History Scholars and Peabody Dance
- 2015 Guest Artist, University of Maryland Baltimore County, Department of Dance, Baltimore, MD
Gaga/dancers classes and repertory for dance majors/minors and elective students
- 2014 Guest Artist, Point Park University, Conservatory of Performing Arts Department of Dance, Pittsburgh, PA
Gaga/dancers class for dance majors/minors World Cultures Dance Week
- 2014 Guest Artist, Ohio Wesleyan University, Department of Theatre and Dance, Delaware, OH
Gaga/people classes and improvisation for theatre and dance majors/minors
- 2014/2013 Guest Artist, Virginia Commonwealth University, Department of Dance and Choreography, Richmond, VA
Gaga/dancers classes for dance majors/minors and elective students
- 2013 Guest Artist, Keimyung University, Music and Performing Arts College, Daegu, South Korea
Gaga/dancers class for performing arts majors
- 2013 Guest Artist, Prescott College, Arts and Letters Program, Prescott, AZ
Gaga/people classes, repertory, improvisation for arts focused students and community
- 2013/2012 Guest Artist, Slippery Rock University, Department of Dance, Slippery Rock, PA
Gaga/dancers classes, repertory, improvisation for dance majors/minors
- 2012 Instructor, The Ohio State University, Department of Dance, Columbus, OH
Gaga/dancers class for dance majors/minors
- Select Company and Community Classes**
- 2018 Guest Artist, Hope Academy, Pittsburgh, PA
Gaga/people class for performance ensemble
- 2018 Instructor, Flux + Flow, Columbus, OH
Gaga/people class open to the community
- 2018 Instructor, North End Studios, Vermont Dance Alliance, Burlington, VT
Gaga/people class open to the community
- 2018/2014 Guest Artist, Montgomery Community College/CHAW, Light Switch Dance Theater, Washington, DC
Gaga/dancers classes for company members and community
- 2016 Instructor, Town Hall Theater, Adult Modern Dance Ongoing Class Series, Middlebury, VT
Gaga/people classes and improvisation open to the community
- 2015-2016 Guest Artist, Dance Loft on 14, Nancy Havlik Dance Performance Group, Washington, DC
Gaga/people classes for company members and community

- 2015 Instructor, AS220, Saturday Switch Series, Providence, RI
Gaga/dancers classes and repertory open to the community
- 2015 Instructor, Flynn Center for Performing Arts, Adult Modern Technique Class, Burlington, VT
Gaga/dancers class open to the community
- 2015 Instructor, Town Hall Theater, Youth Modern Dance Class, Middlebury VT
Gaga/people class and improvisation for youth students
- 2015 Instructor, Dance Exchange, Friday Class Series, Takoma Park, MD
Gaga/dancers classes and repertory open to the community
- 2014-2015 Instructor, Dance Loft on 14, Company E, Ongoing Class Series, Washington, DC
Gaga/dancers classes for company members and community
- 2014-2015 Instructor, Dance Loft on 14, Ongoing Class Series, Washington, DC
Gaga/dancers and *Gaga/people* classes open to the community
- 2014 Guest Artist, Bryn Mawr School, The Collective, Baltimore, MD
Gaga/dancers class for collective members and community
- 2013-2019 Instructor, PearlArts Studios/STAYCEE PEARL dance project, Company Class Series, Pittsburgh, PA
Gaga/dancers and *Gaga/people* classes and improvisation for company members and community
- 2013-2016 Co-facilitator, PearlArts Studios, Pittsburgh, PA and Dance Loft on 14, Washington, DC
Soma/Gaga workshops with Mark Taylor/BodyMindMovement
- 2013 Guest Artist, Bodiography Studios, Continuum Dance Theater, Pittsburgh, PA
Gaga/dancers classes for company members and community
- 2012-2019 Instructor, Slovenian National Home, Cleveland, OH
Gaga/dancers and *Gaga/people* classes, repertory, and improvisation open to the community
- 2012-2016 Instructor, Feverhead, Columbus, OH
Gaga/people classes open to the community

CHOREOGRAPHIC WORK

Select Invited Presentation and Collaborations

- 2019 *A Letter Compiled From All Letters*, Second Harvest, New Hazlett Theater, Pittsburgh, PA
- 2019 *Shedding*, PearlPRESENTS Dance Festival, New Hazlett Theater, Pittsburgh, PA
- 2019 *Drop In*, Alisha Wormsley/Ricardo Iamurri's *Streaming Space*, Market Square, Pittsburgh, PA
- 2019 *Jack & Diane: A Rural American Phantasmagoria*, written by Jackson McKeehan, CMU, Pittsburgh, PA
- 2018 *A Letter Compiled From All Letters* excerpts, Lion's Jaw Performance + Dance Festival, Boston, MA
- 2018 *A Letter Compiled From All Letters* excerpts, Bates Dance Festival, Schaeffer Theater, Lewiston, ME
- 2018 *A Letter Compiled From All Letters* excerpts, SpringUP Dance Festival, Cedar Crest College, Allentown, PA
- 2018 *A Letter Compiled From All Letters* excerpts, LSDT A Light Mix, Capitol Hill Arts Workshop, Washington, DC
- 2017 *Back Issue IV*, TCS x La MaMa Moves Festival, La MaMa Experimental Theater Club, New York, NY
- 2017 *The Ubiquitous Mass of Us*, Performing Arts Series, Mahaney Center for the Arts, Middlebury, VT
- 2017 *e.v.e.r.y.t.h.i.n.g.*, Association of Performing Arts Presenters Tracks Invited Showing, Gibney, New York, NY

- 2016 *e.v.e.r.y.t.h.i.n.g.*, BlakTinx Performance Series, BAAD! Bronx Academy of Art and Dance, Bronx, NY
- 2016 *e.v.e.r.y.t.h.i.n.g.*, LightLab Performance Series 15, Wood Street Gallery, Pittsburgh, PA
- 2016 *slanted*, Kitchen Sink Festival, Dance Place, Washington, DC
- 2016 *Multiple Bodies*, Maeko Productions, Urbana-Champaign Independent Media Center, Urbana, IL
- 2016 *Landing/Shifting*, DanceFest Vermont, Castleton University, Castleton, VT
- 2015 *e.v.e.r.y.t.h.i.n.g.*, Daegu International Dance Duet Festival, Dreaming Theater, Daegu, South Korea
- 2015 *CMD No. 1*, New Releases Choreographers Showcase, Dance Place, Washington, DC
- 2015 *Multiple Bodies*, CKM&A Dance and Dessert, American Dance Institute, Rockville, MD
- 2015 *Multiple Bodies*, Velocity Dance Festival, Sydney Harman Hall, Washington, DC
- 2015 *Multiple Bodies & now is now*, Three Rivers Arts Festival, Trust Arts Education Center, Pittsburgh, PA
- 2015 *Circulation Project*, newMoves Contemporary Dance Festival, Kelly Strayhorn Theater, Pittsburgh, PA
- 2015 *Between Two Meanings*, Vermont College Dance Festival, Mahaney Center for the Arts, Middlebury, VT
- 2014 *now is now*, DoublePlus Festival, curated by Bebe Miller, commissioned/presented by Gibney, New York, NY
- 2014 *slants/lately*, Summer Portraits, The Pasáž, Tel Aviv, Israel
- 2014 *The Ubiquitous Mass of Us*, CSA Performance Series, New Hazlett Theater, Pittsburgh, PA
- 2014 *proximal/guttural*, Pittsburgh Biennial, Carnegie Mellon University, Miller Gallery, Pittsburgh, PA
- 2013 *slants/thirty-something*, Daegu International Dance Festival, Daegu Culture and Arts Center, Daegu, South Korea
- 2013 *slants revisited*, the CURRENT SESSIONS Issue III, Volume II, The Wild Project, New York, NY
- 2013 *slants revisited*, Spring Offering, Granite Performing Arts Center, Prescott, AZ
- 2013 *slants revisited*, Americans for the Arts Convention, New Hazlett Theater, Pittsburgh, PA
- 2013 *a version of lust*, Annual Benefit, New Hazlett Theater, Pittsburgh, PA
- 2013 *slants revisited*, Hear/Now Series, Kelly Strayhorn Theater, The Alloy Studios, Pittsburgh, PA
- 2013 *slants/projected*, LightLab Performance Series 6, Wood Street Galleries, Pittsburgh, PA
- 2013 *slants/remix*, SpringUP Dance Festival, Northampton Community College, Lehigh Valley, PA
- 2013 *Inundation*, MorrisonDance 15th Anniversary Show, Playhouse Square Allen Theater, Cleveland, OH
- 2011 *nearly them*, Movement Research at the Judson Church, New York, NY
- 2009 *Here/Proclamation*, 60x60, Wall Street Nightclub, Columbus, OH
- 2008 *vis-à-vis*, Big Box Series, Cleveland Public Theatre, Cleveland, OH

Select Works Academic Settings

- 2019 *Phasing*, Fall Dance Concert, Appalachian State University, Boone, NC
- 2019 *Shimmer*, Faculty Dance Concert, Point Park University GRW Performance Space, Pittsburgh, PA
- 2017 *Movement Matters: Two Years in Process Performance Presentation*, Mahaney Center for the Arts, Middlebury, VT
- 2017 *I Never Know When Things Are Ending*, Faculty Dance Concert, Mahaney Center for the Arts, Middlebury, VT
- 2016 *Looking Out/Seeing In*, Drop In Residency, Warner Hall Green House, Middlebury, VT
- 2016 *Moving Perspectives*, Drop In Residency, Bicentennial Hall, Middlebury, VT
- 2016 *Roots of Movement*, Middlebury College Organic Farm/Mahaney Center for the Arts, Middlebury, VT
- 2015 *Between Two Meanings*, Winter Dance Concert, Mahaney Center for the Arts, Middlebury, VT
- 2011 *all the little things that are nearly them*, MFA Concert, Sullivant Theater, Columbus, OH
- 2011 *insert title*, Spring Concert, Sullivant Theater, Columbus, OH
- 2010 *Penetrating and Permeating*, Pile Up, Sullivant Hall, OH
- 2010 *abbyface*, Pile Up, Sullivant Hall, OH
- 2010 *Within a Formal Circumstance*, Winter Concert, Sullivant Theater, Columbus, OH
- 2009 *etmoietoi etmoietoi etmoietoi*, SIP, Sullivant Hall, Columbus, OH
- 2009 *Lead Ocean*, Winter Concert, Sullivant Theater, Columbus, OH

RESIDENCIES

- 2019 Appalachian State University Department of Theatre and Dance, Boone, NC
- 2018 Amherst College Theatre and Dance Department Guest Artist Series, Amherst, MA
- 2018 PearlArts Studios PearlDiving Movement Residency, Pittsburgh, PA

- 2017 Kelly Strayhorn Theater Fresh Works Residency, Pittsburgh, PA
- 2016 Denison University Department of Dance Vail Visiting Artist, Granville, OH
- 2015 Dance Exchange Local Artist in Residence, Takoma Park, MD
- 2015 University of Maryland College Park Guest Artist Residency, College Park, MD
- 2015 Middlebury College Movement Matters Residency Phase I, Middlebury, VT
- 2014 PearlArts Studios Salon Series, Pittsburgh, PA
- 2013 Kelly Strayhorn Theater Fresh Works Residency, Pittsburgh, PA
- 2013 PearlArts Studios Movement Residency, Pittsburgh, PA

GRANTS AND AWARDS

- 2019 Teaching Award nomination, Point Park University Conservatory of Performing Arts, Pittsburgh, PA
- 2018 Opportunity Fund, Performing Arts Grant, Pittsburgh, PA
- 2018 Pennsylvania Council on the Arts, Project Stream, Pittsburgh, PA
- 2018 The Pittsburgh Foundation A.W. Mellon Grant, Pittsburgh, PA
- 2018 The Pittsburgh Foundation Investing in Professional Artists, Creative Development Grant, Pittsburgh, PA
- 2018 The Heinz Endowments, Small Arts Initiative, Pittsburgh, PA
- 2017 Middlebury College, Committee on the Arts Discretionary Fund Award, Middlebury, VT
- 2017 Middlebury College, Faculty Professional Development Fund, Middlebury, VT
- 2016 Middlebury College, Academic Enrichment Fund Award, Middlebury, VT
- 2016 Middlebury College, Director of the Arts Discretionary Fund Award, Middlebury, VT
- 2015 Middlebury College, Committee on the Arts Discretionary Fund, Middlebury, VT
- 2015 Middlebury College, co-sponsorship Environmental Studies Program, Middlebury, VT
- 2015 Middlebury College, co-sponsorship Writing Program, Middlebury, VT
- 2015 Middlebury College, co-sponsorship Gender, Sexuality, Feminist Studies/Chellis House, Middlebury, VT
- 2015 Middlebury College, Director of the Arts Discretionary Fund Award, Middlebury, VT
- 2015 Middlebury College, Environmental Council of Middlebury College Project Award, Middlebury, VT
- 2015 Middlebury College, Faculty Professional Development Fund, Middlebury, VT
- 2015 The Pittsburgh Examiner's "Top 10 Contemporary Dance Performances," Pittsburgh, PA
- 2014 The Pittsburgh Examiner's "Top 10 Contemporary Dance Performances," Pittsburgh, PA
- 2014 The Heinz Endowments, Small Arts Initiative, Pittsburgh, PA
- 2013 Pennsylvania Council on the Arts, Project Stream, Pittsburgh, PA
- 2013 Greater Pittsburgh Artist Opportunity Grant, Pittsburgh, PA
- 2013 Foundation for Contemporary Arts, *Emergency Grant*, New York, NY
- 2010 Cleveland Arts Prize, Kathryn Karipides Scholarship, Cleveland, OH
- 2010 The Ohio State University, Alumni Grants for Graduate Research and Scholarship, Columbus, OH
- 2010 The Ohio State University, Quarterly Funding Initiative Award, Columbus, OH
- 2009 The Ohio State University, Quarterly Funding Initiative Award, Columbus, OH
- 2009 The Ohio State University, Arts Student International Travel Matching Grant, Columbus, OH
- 2008 The Ohio State University, Quarterly Funding Initiative Award, Columbus, OH
- 2008 The Ohio State University, Graduate Enrichment Fellowship nomination, Columbus, OH

PERFORMANCE EXPERIENCE

Companies

- 2013-2014 STAYCEE PEARL dance project, Pittsburgh, PA
Performer/collaborator: *Interim 3, Mean Girls, Playground, on being* excerpts, *Replaced*
- 2003-2008 MorrisonDance, Cleveland, OH
Performer/collaborator: *City is our Playground, Human Behavior 101, Ten, MD 10 Year Anniversary*
- 2006-2008 MegLouise Dance, Cleveland, OH

Performer/collaborator: *Dance Choice, iNput, Nothing Too Bad Ever Happens*

- 1996-1997 Richmond Ballet, Carpenter Center, Richmond, VA
Trainee/Corps de Ballet: *Coppélia, Romeo & Juliet, The Nutcracker* staged by Malcolm Burn
- 1995-1996 Southern Ballet Theater, Bob Carr Performing Arts Center, Orlando, FL
Apprentice/Corps de Ballet: *Dracula, Swan Lake, The Nutcracker* staged by Christopher Fleming

Freelance Projects

- 2020 *Imaginary*, by Lida Winfield, The Yard, Chilmark, MA (forthcoming)
- 2020 *Imaginary*, by Lida Winfield, Performing Arts Series, Mahaney Center for the Arts, Middlebury, VT (forthcoming)
- 2019 *Imaginary*, by Lida Winfield, Bates Dance Festival, Gannet Theater, Lewiston, ME
- 2019 *ACE Hotel*, Merce Cunningham Centennial, performance directed by slowdanger, Pittsburgh, PA
- 2018 *Ursula and the 11,000 Virgins*, by Christopher Williams, New Hazlett Theater, Pittsburgh, PA
- 2018 *Imaginary*, by Lida Winfield, Jacob's Pillow, Becket, MA
- 2018 *Imaginary*, by Lida Winfield, Flynn Center for the Performing Arts, Burlington, VT
- 2018 *Over and*, by Jil Stifel, newMoves Contemporary Dance Festival, Kelly Strayhorn Theater, Pittsburgh, PA
- 2017 *Intimate Subjects*, by slowdanger, Third Thursdays, Carnegie Museum of Art, Pittsburgh, PA
- 2017 *Breathe*, by Gabriel Forestieri, Middlebury College Natatorium, Middlebury, VT
- 2017 *Imaginary*, by Lida Winfield, Mahaney Center for the Arts, Middlebury, VT
- 2016 *From Here*, by Michael J. Morris, Knapp Performance Lab, Granville, OH
- 2016 *non-events both uniform and singular*, by Katie Martin, Mahaney Center for the Arts, Middlebury, VT
- 2014 *Objects for Dance*, by Blaine Siegel and Jil Stifel, Practice Gallery, Philadelphia, PA
- 2013 *Objects for Dance*, by Blaine Siegel and Jil Stifel, The Alloy Studios, Pittsburgh, PA
- 2013 *Chickens*, a new play by Paul Kruse, produced by Hatch Arts Collective, Pittsburgh, PA
- 2012 *Jackson Boogie*, by Hadar Katz, Radio E.P.G.B Nightclub, Tel Aviv, Israel
- 2012 *Untitled*, by Gaga Teacher Training participants, Studio Varda, Suzanne Dellal Centre, Tel Aviv, Israel
- 2011 *Impro*, by Gaga Teacher Training participants, The Palace, Tel Aviv, Israel
- 2011 *Yonaka: In This World of Ours*, by Sai Somboon, Sullivant Theater, Columbus, OH
- 2010 *Echad Mi Yodea*, by Ohad Naharin/staged by Noa Zuk, Sullivant Theater, Columbus, OH
- 2010 *Boxerman*, by Noa Zuk, Sullivant Theater, Columbus, OH
- 2010 *How to Remember*, by Bebe Miller, Riffe Center, Columbus, OH
- 2009 *Manimal House*, by John Giffin, Sullivant Theater, Columbus, OH
- 2009 *Still Time*, by Ming Shen Ku, Riffe Center, Columbus, OH
- 2007 *Quench*, by Heather Baur, The Stable, Brooklyn, NY
- 2007 *The Upside*, by Stephanie Iervoline, Parish Hall, Cleveland, OH
- 2006 *Peculiar*, by Heather Baur, Cleveland Public Theatre, Cleveland, OH

CO-PRESENTER

- 2017 *Awaken: A Spring Salon for New Dance Works*, with Vermont Dance Alliance, Otter Creek Yoga, Middlebury, VT
- 2015 *Spring Salon: Dance Works in Progress*, with DC collaborators, Dance Exchange, Takoma Park, MD

PANELIST AND COMMITTEE MEMBER

- 2017-2019 Review Panelist, Recital, New Hazlett Theater CSA Performance Series, Pittsburgh, PA
- 2018 NPN/VAN Host Committee Member, Annual Conference, Pittsburgh, PA
- 2017 Discussion Panelist, slowdanger/MICHIYAYA, *fôr*, The Alloy Studios, Pittsburgh, PA
- 2017 Curation Panelist, University of Pittsburgh Dance Spring Concert, Trees Hall, Pittsburgh, PA
- 2013 Curation Panelist, the CURRENT SESSIONS, Volume IV, Issue I, New York, NY
- 2013 Curation Panelist, Next Stage Residency, Kelly Strayhorn Theater, Pittsburgh, PA

PROFESSIONAL DEVELOPMENT

- 2018 Dance NYC Symposium, Gibney, New York, NY
- 2017 Creative Capital Workshop/Flight School Fellowship, Pittsburgh Filmmakers/PCA, Pittsburgh, PA
- 2016 Now Next Dance Leadership Symposium, Dance Loft on 14, Washington, DC
- 2015 Dance DC Metro, *Budget & Finance Practices Workshop*, Dance Loft on 14, Washington, DC
- 2015 Georgetown Lombardi Arts and Humanities Program, Georgetown University Dance in Healthcare Roundtable, *The Spectrum of Dance in Healthcare/Dance for Parkinson's Disease*, Washington, DC
- 2014 Creative Capital, *Website, Blogs, & Email Essentials Webinar*, NY, NY
- 2013 Greater Pittsburgh Arts Council, *Grant Writing Essentials*, Carnegie Public Library, Pittsburgh, PA

TRAINING HIGHLIGHTS

- 2009-2010 *Gaga* Summer Intensives, Suzanne Dellal Center, Tel Aviv, Israel
 - Summer Intensive Faculty current and former Batsheva Dance Company members

- 2006-2007 Moving on Center School for Participatory Arts and Somatic Research, Oakland, CA
 Using experiential and co-operative learning, MOC has a mission to link Somatics and the Performing Arts and to develop community leaders and artists who engage the whole body-mind to promote holistic social change.
 - Action Theater, Jenny Shaffer
 - Authentic Movement, Susan Bauer and Bill McCully
 - Bartenieff Fundamentals, Martha Eddy
 - Body Mind Centering, Cathie Caraker
 - Embodied Education, Susan Bauer
 - Improvisation in Performance and Performance Composition, Jess Curtis
 - Contact Improvisation, Brenton Cheng and Vitali Kononov
 - Experiential Anatomy, Caryn McHose
 - Hakomi Method, Liberation Singing, and Voice through the Body, Carol Swann
 - Laban Movement Analysis, Peggy Hackney
 - Process Work, Lane Ayre
 - Theatre of the Oppressed, Rebecca Schultz
 - The Body Politic, Deane Juhan

- 2002-2003 Modern Release Technique, San Francisco Dance Center and ODC, San Francisco, CA
 - Lizz Roman
 - Kathleen Hermesdorf

- 2001-2019 Select Workshops and Intensives, Various Locations
 - Faye Driscoll, Performance Intensive, Lion's Jaw Performance + Dance Festival, Boston, MA
 - Nora Chipaumire, Composition Workshop, Bates Dance Festival, Lewiston, ME
 - Miguel Gutierrez, Composition Workshop, Bates Dance Festival, Lewiston, ME
 - Mark Taylor, BodyMindMovement Workshops, PearlArts Studios, Pittsburgh, PA
 - Shinichi Iova-Koga/inkboat, Butoh Workshop, ODC, San Francisco, CA
 - Yuko Kaseki, Butoh Workshop, Japan Society, New York, NY

- 2001-2019 Select Master Classes, Various Locations
 - Amie Dowling, Azure Barton, Sidra Bell, Olive Bieringa/Bodycartography Project, Art Bridgman and Myrna Packer, Ronald K. Brown, Peter Chu, Ann Cooper Albright, Rebecca Darling/Pilobolus, Sean Dorsey Dance, Joe Goode, Kathleen Hermesdorf, Heidi Henderson, KJ Holmes, Martin Keogh, Barbara Mahler, Carla Maxwell/Limon Company, Jaimen McMillen/Spacial Dynamics, Joanna Mendl Shaw/Equus Projects, KT Niehoff/Lingo Dance, Jumatatu Poe/ideosynCrazy Productions, Julia Rhoads/Lucky Plush Productions, Zoe Scofield/Zoe|Juniper, Douglas Scott/Full

Radius, Kate Watson-Wallace, Helanius Wilkins, Blakeley White-McGuire/Martha Graham Company, Noa Wertheim/Vertigo Dance Company

- 1993-present Select Yoga, Various Locations
- Bella Vida Yoga Staff (Hatha, Vinyasa ongoing classes), Jacksonville, Beach, FL
 - Inhale Yoga Staff (Vinyasa, Yin, Restorative ongoing classes), Pittsburgh, PA
 - Amazing Yoga Staff (Hot Power Yoga ongoing classes), Pittsburgh, PA
 - Laurel Hodory (Anusara-inspired Yoga Course), The Ohio State University, Columbus, OH
 - John Friend (Anusara Yoga Workshop), University of California Berkeley, Berkeley, CA
 - Sri Louise (Asana and Philosophy Workshop), Rhythm & Motion, San Francisco, CA
 - Desiree Rumbaugh (Anusara Yoga Workshop), Prescott Yoga, Prescott, AZ
- 1991-1995 Summer Dance Programs
- Boston Ballet Summer Dance Program Faculty, Boston, MA
 - Chautauqua Institution Summer Dance Program Faculty, Jamestown, NY
 - Richmond Ballet Summer Intensive Program Faculty, Richmond, VA
 - Royal Academy of Dancing Summer Program Faculty, Poughkeepsie, NY
- 1985-1995 Medina Academy of Classical Ballet and Ohio Youth Ballet Company, Medina, OH